

## PROJECTS AND INITIATIVES

### Exhibition "The Longest Journey. The First Global Circumnavigation"

The First Global Circumnavigation is also the greatest maritime adventure of all time, a key journey in universal history and a symbol of the explorer spirit of man of all times, of his attitude towards the unknown and of his will to always travel beyond, in search of the frontiers of knowledge.

This exhibition, conceived as an experience and a reflection on man, travel and exploration, will bring together for the first time in history the main documents, chronicles and testimonies of this exceptional journey to discover in them, beyond dates, facts and figures, the human side of men who dreamed, left for the unknown, explored the limit and returned to transform the future of history.

The exhibition, which will be held at the General Archive of the Indies in Seville between September 2019 and February 2020, will be organised by Acción Cultural Española (AC/E) and the Ministry of Culture and Sport with the aim of commemorating the 5th Centenary of the first global circumnavigation, as part of the extensive programme of activities organised by the National Committee created for this celebration.

General Archive of the Indies, Seville  
September 2019 to February 2020.



### 18, Sustainable Development Objectives and the Global Circumnavigation

In 1519, 265 seafarers took the first global circumnavigation. 18 were those who returned, 500 years later, we are going to give the Second global circumnavigation to promote the Objectives of Sustainable Development of the UN.

We fight for the 17 SDO and a cause number 18, which remains free and will be chosen among those ideas that are proposed on our website.

"Eradicate extreme poverty, combat inequality and injustice and solve climate change in all countries for all people" UN, 2015.

From Los18 we firmly believe that the United Nations Development Programme is a great starting point for all of us to choose causes that improve the lives of thousands of people.

[www.los18.org](http://www.los18.org)

A list of all projects and initiatives can be found at:  
<https://www.sevilla.org/ciudad/vuelta-al-mundo>

Illustration, Das Patoras



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Between 2019 and 2022 we will celebrate the greatest nautical feat in history and one of its most important adventures ever, the first circumnavigation of the earth. That feat that seemed impossible brought several of the great scientific, social and historical advances of the human being. That incomparable adventure was prepared in Seville, where the Royal Alcázar saw how Ferdinand Magellan found willing ears and support for his plan to reach the spices islands from the Atlantic.

In this booklet, we highlight some of the most advanced projects from the more than 70 different ones that currently are on the table. As it can be easily seen, the range of proposals is wide, rigorous and of high quality, with room for both public and private projects, with a philosophy of joint work between administrations and private entities that further reinforces the importance that the Seville City Council is giving to this event.

We want to honour the deed, divulge it and give value to both the Seville of 500 years ago and the current city, know the past and give value to our present. We aim to showcase a Seville which has been, yesterday and today, a cosmopolitan, courageous, cultural and innovative city.

**NO8DO**  
AYUNTAMIENTO DE SEVILLA

  
JUNTA DE ANDALUCÍA  
CONSEJERÍA DE CULTURA

  
V CENTENARIO  
1ª VUELTA AL  
MUNDO

# 5th Centenary of the First Circumnavigation of the World

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### “Magellan en Route”, an Urban Sign to Commemorate the First Circumnavigation of The World

*Magellan en Route* proposes to revive the beginning of the universal gestation of the first circumnavigation of the world, through a cultural and tourist itinerary with 27 stops around the scenes that were key in the gestation of the expedition led by Ferdinand Magellan, that include the most important enclaves through which the navigator's life passed between Seville, where he spent two years involved in the preparations for the voyage, and Sanlúcar de Barrameda, where they finished supplying the five ships that made up the squad of the voyage, to finally set sail for the sea on 20th September 1519.



It is scheduled to be installed both in Seville and Sanlúcar de Barrameda in February 2019. This project is the result of the collaboration carried out between the City Councils of Seville and Sanlúcar de Barrameda, plus the Regional Government of Andalusia.

### Exhibition “Sevilla and Sanlúcarin 1519: The Origin of the First Circumnavigation of the World Exhibition. Illustrations by Arturo Redondo

The illustrations designed by Arturo Redondo recreate how the cities of Seville and Sanlúcar de Barrameda were in 1519, just when Magellan began his journey. The exhibition is divided into three blocks, Seville, the Guadalquivir River and Sanlúcar de Barrameda, with the edition of a catalogue.

Casa de la Provincia (House of the Province) from March 8th to April 15th. This project is the result of collaboration between the City Councils of Seville and Sanlúcar de Barrameda, plus the Regional Government of Andalusia.

### First Circumnavigation of the World Didactic Guide.

The didactic guide of the *First Circumnavigation of the World* for the teachers of the second and third cycles of Primary School is born with a deep vocation of helping educators. Created with a strong didactic and recreational orientation, the guide will provide tools and activities to help our teachers to raise awareness of the importance of the feat of Magellan and Elcano and the protagonism that Seville and Sanlúcar had in this extraordinary adventure. This Guide is based on the book *La Aventura de la 1ª Vuelta al Mundo (The Adventure of the First Circumnavigation of the World)*.

This project is the result of collaboration between the City Councils of Seville and Sanlúcar de Barrameda, plus the Regional Government of Andalusia.



Illustration, Max

Illustration, Agreda

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### Atlas, Illustrated Musical Circumnavigation.

*Atlas* is a spectacle of musical remix and live illustration, on the layout and the discovery of the geographical shape of the world. A cartography that is traced driven by a sonorous journey that remixes traditional music along the first circumnavigation of the world. The show develops a journey through music and maps, drawing live a world that goes from the unknown and imagined to the mapped and explored, from the mythical to the scientific.

Through the narrative thread of the first circumnavigation of Magellan, the period of the expansion of cartography and knowledge of the world is traced: the transition between the mythical-medieval and the scientific-renaissance eras, from the mid-15th century to the end of the 16th century. The cartographic and musical journey shows the process of shaping the world from the West through its mapping and cartography, the process of exploration and the progressive mapping of the “terra incognita” (unknown world). The show situates the circumnavigation of Magellan in a graphic and musical reflection on the cartography of his time.

The name of the show plays with the name of one of the first published atlases, that of Gerardus Mercator: *Atlas, or cosmographic meditations on the creation of the universe and the universe as creation*.

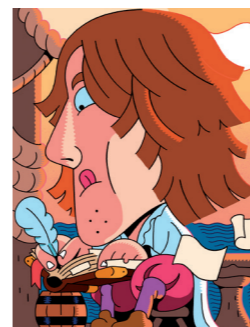
It is a project by Antropoloops and Miguel Brivea produced by the Seville City Council.  
[www.antropoloops.tumblr.com](http://www.antropoloops.tumblr.com)

### The Pigafetta Key, the Adventure of the Circumnavigation turned into a Game.

The Pigafetta Key is a project conceived by Ingevents for all audiences, with different formats and a common purpose: to integrate participants into history through entertainment. To this end, since February 2019 different actions are being carried out, such as:

- The implementation of a series of portable ‘escape room’ scenarios, which will recreate historical stages and will allow to tour around different locations from cities linked to the chronicle of the First Circumnavigation of the Globe.
- The edition of a board game with which players can emulate the protagonists of the feat of Magellan and Elcano, while having fun knowing details of the history of the expedition.
- A series of fiction in podcast format with historical dramatizations, in Spanish, with original music and the participation of actors interpreting the historical characters.

More information: [ingevents.es/pigafetta](http://ingevents.es/pigafetta)



Illustration, José Domingo

### Interpretation Centre for the First Circumnavigation of the World

*The First Circumnavigation of the World Interpretation Centre* will be conceived as a permanent exhibition space of an experiential nature.

Visitors will discover the keys to the First Circumnavigation of the World and the main Spanish maritime explorations, through its historical sources and avant-garde audiovisual and interactive resources.

This Interpretation Centre will be one of the great milestones of the Commemoration of the First Circumnavigation of the World.

Organized by Nao Victoria Foundation, Seville City Council, National Commission for the Vth Centenary and Tannhauser Estudio collaborate in this project.  
[www.fundacionnaovictoria.org](http://www.fundacionnaovictoria.org)

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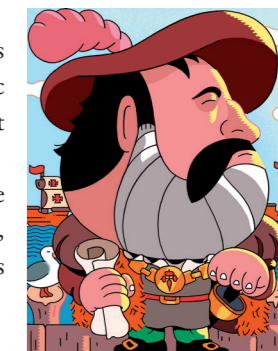
### Magellan World, a Scenic Project around the First Circumnavigation of the World. By Atalaya Theatre Company

*Magellan World* is a global performing arts project, based on the two main axes that Atalaya and TNT have been working on: stage research and community theatre.

The main characteristic of *Magellan World* is the artistic interaction between citizen collectives from the four continents through which the expedition toured; taking cultural and artistic expressions from very remote lands through all of them. An investigation will be carried out on the dances and rites staged in the different enclaves.

Throughout the four years that the celebration of the V Centenary will last, there will be activities, projects and shows linked to both theatrical research and community theatre, culminating in a great show that will bring together the creations made throughout this four-year period.

<http://www.atalaya-tnt.com/>



Illustration, José Domingo

### What Magellan didn't see. A Journey through the Deep Sea

*The Aquarium of Seville and the First Circumnavigation of the World* is a tribute to the aspiration to explore and travel our planet. During your visit you will be able to take a tour of the flora and fauna of the oceans that Magellan found during the First Circumnavigation of the World.

Seville was the origin and final destination of that great feat, precisely from the waters of the river next to which the Aquarium is located: the Guadalquivir River.

A themed experience. The Aquarium of Seville offers an immersive journey through distant seas and historical facts. It proposes you to put yourself in the shoes of Ferdinand Magellan when in 1519 he set out to explore the Earth by sailing its oceans. His First Circumnavigation of the World marked an exceptional milestone in human history, and the Aquarium of Seville recreates it through the species he discovered in his adventure.

[www.acuariosevilla.es](http://www.acuariosevilla.es)

### Cosmopolitan Garden

*Cosmopolitan Garden* is the proposal for the fourth edition of “Luces de Barrio” (Neighbourhood lights), where you can continue exploring spaces of coexistence between nature and society. A project of the Seville City Council and the Andalusian Regional Government that forms part of the official programme of the national commission for the 5th centenary of the First Circumnavigation of the World. Curated and designed by Nomad Garden.

Luces de Barrio (Neighbourhood lights). Cosmopolitan Garden is a project that aims to celebrate the cartographic, cosmopolitan and environmental dimension of the First Circumnavigation of the World through the participatory creation of a map of urban vegetation that highlights the effects it generates on the body, the environment and culture through different historical and creative stories.

A proposal that emerges from the evolution of previous developments carried out together with the IAPH and the Junta de Andalucía focusing on two specific areas of Seville and Sanlúcar, and which now takes a more ambitious step to integrate the whole of the city of Seville into the narrative (it may later be extended to other cities) and potentially to all its inhabitants.

[www.lucesdebarrio.gardenatlas.net](http://www.lucesdebarrio.gardenatlas.net)



Illustración, Nomad Garden